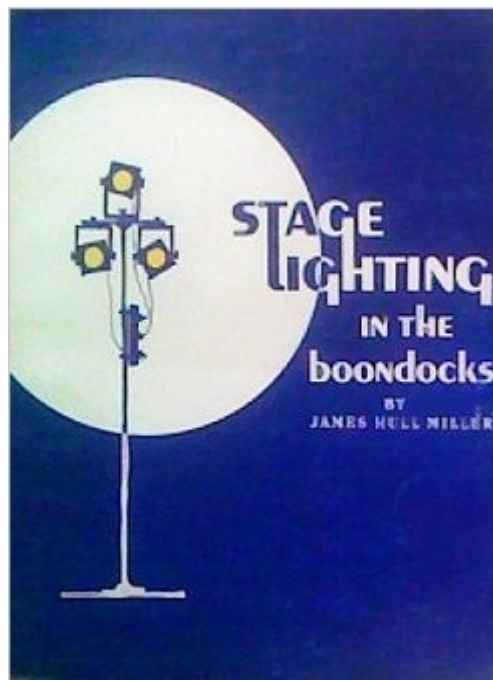


The book was found

Stage Lighting In The Boondocks: A Layman's Handbook Of Down-To-Earth Methods Of Lighting Theatricals With Limited Resources



Synopsis

This leading authority in small theatre stagecraft shows and tells how professional-quality lighting can be achieved within the limitations of school auditoriums, community theatres, and churches. Part I of this stagecraft book contains a short section on stage lighting in general, plus a number of lighting solutions for specific programs and locations. Part II contains more detailed information on dimmers, lamps, spotlight types, filters, connectors, control boards, homemade equipment, and the like. This is a workshop book with many art illustrations. --This text refers to an alternate Paperback edition.

Book Information

Paperback: 54 pages

Publisher: Meriwether Publishing, Ltd.; 3rd edition (June 1981)

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Average Customer Review: 3.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

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Photography > Performing Arts > Theater > Stage Lighting #820 inÂ Books > Arts & Photography

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Customer Reviews

This is a good, clear, no-nonsense book that assumes the reader has some existing knowledge of lighting techniques and advises on how to adapt to a smaller stage and budget. Hand-drawn diagrams and sketches helpful but sometimes a little too detailed for the technical novice. No glossary. Absolute beginners might like to try Light on the subject by David Hays instead

If you have a shoestring theater budget or your only source for equipment is from the local hardware store this book is useful. Interesting concept on lighting an event/stage with only two separate 20amp (standard household) circuits and NO LEDs. BTW James Hull Miller wrote several books on theater and all are very similar and even use the same drawings in many cases

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